

Genieting IV

for electric guitar

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Twilight/Big Bang

senza tempo

rit.

medium velocity

stone

accel. towards the bridge
gliss.²⁾

somewhat faster

faster

1

RH

LH

ff

p

p

p

pp
only
resonance

pp
sim.

pp

1) Hit the string sharply with both RH/LH's index fingers (like two piano hammers alternately hitting the string) and keep the string depressed until the next attack. Impredictable, *metallic* overtones (suggested by the arrows) that occur, are wanted side effects. Exerted physical energy (fortissimo!) results in a rather soft metallic sound. Keep RH's index finger at the location the strings are usually plucked.

2) just a little pressure on the string; bring out all the occurring sounds (overtones).

fast but controlled

rit.

accel.

rit.

accel.

8va

8va

9

RH

LH

p

pp

f

p

f

pp

Staccato notes: tap on the string with the small stone

0" - c. 15"

0" - c. 45"

FROM BRIDGE TO NUT

The approx. speed of passing these 4 smallest frets, indicates the speed of the gliss.

(♩=105)

RH *pp*

LH

a tempo

♩=70

FROM NECK TO BRIDGE

do not lift the stone from the string

p

It is accepted if the note between round brackets does not resonate.

0" - c. 40"

senza tempo

rall. - - - - -

continuous gliss. towards the bridge

FROM BRIDGE TO NUT

'freeze'

Bring out the curves the harmonics make.

molto rall. - - - - -

approx. pitches

3

22

RH

LH

*) Bring out all the separate chromatic steps until the space at the string has become too small. From that moment on, glide upwards, getting slower and slower in a continuous glissando.