

Genieting

for clarinet solo
to Susanne Heilig

Willem Boogman

genieting 1

Try to make a distinction in articulation and timbre between the music on the top staff and the music on the bottom staff, by means of playing a *non legato* and a *poco staccato*, as indicated. The *staccato* (which should be played *legato-leggiero* in fast tempi) must be played without accent. In fast tempi the *non legato* may be changed into a *legato*.

1 $\text{♩} = 105$ *non legato* *poco staccato* rit. *ppp* *f*

5 $\text{♩} = 52.5$ *accel.* $\text{♩} = 105$ *mp*

9 *pp* *f*

12 $\text{♩} = 60$ $\text{♩} = 120$ *f* *p* *pp* *p*