

**1**  $\text{♩} = 44$

**B** 3 *f* Diep van mij\_ mij - zelf en van mijn zang ver-vreemd hoor

**1**  $\text{♩} = 44$  DIEP VAN MIJZELF (DIEP)

**S** 1-6

**A** 1 *pp* 3 van mij\_ van mij\_

2 *ppp* 3 van mij\_

3 *ppp* 3 van mij\_

4 *pp* 3 van mij\_ van mij\_

5 *pp* 3 van mij\_ van mij\_

**T** 1 *pp* va\_

2 *mf* va\_ [*v*]

3

4 *pp* va\_

5 *mf* va\_ [*v*]

**B** 1 *f* Diep Die\_ Die\_ [di\_

2 *f* Diep Die\_ Die\_ [di\_

4 *f* Diep Die\_ Die\_ Die\_ [di\_ y] toon,

5 *f* Diep Die\_ [di\_

The musical score is for a piece titled 'Diep van mijzelf en van mijn zang vervreemd'. It features a solo bassoon (B. solo) and a chamber ensemble (A. 1-5, T. 1-5, B. 1-5). The tempo is marked as quarter note = 44. The solo bassoon part starts with a forte (f) dynamic and includes a triplet. The chamber ensemble parts are arranged in five staves. The strings (A. 1-5) play a triplet accompaniment with dynamics ranging from ppp to pp. The woodwinds (T. 1-5) play a melodic line with dynamics from pp to mf. The brass (B. 1-5) play a melodic line with dynamics from f to p. The lyrics are: 'Diep van mijzelf en van mijn zang vervreemd hoor'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

4

B 3 ik, hoor in twij - fel niets dan toon na toon, ont - ken de wijs, de ou - de,

WIJS ONTKEN

4

1 twij - - - - fel,

2-4 twij - - - - fel wij,

S

5 twij - - - - fel

6 twij - - - - fel

1 twij - - - - fel, ont-ken, ont-ken de

2 twij - - - - fel, ont-ken, (p) o\_

A 3 twij - - - - fel, ont-ken, o\_

4 twij - - - - fel, ont-ken, ont-ken de

5 twij - - - - fel, ont-ken, (p) ont-ken de

1.2

T 3 twij - - - - fel

4.5

1 ->y] toon, o\_

2 ->y] toon, o\_

B 4 o\_

5 ->y] toon, o\_