

Glass *continue*

Remnants
A
A'

Electr.

Pulsar A
110°
continue (rit)

Pulsar B
p
mf
p
~30°
mf
pp
~60°

174 175 176 177 178 179 180 181 182 183 184 185 186

Bfl
1234
234
pp *mp* *pp* *p* *pp* *p* *ppp*
p *ppp* *p* *ppp* *pp* *ppp*
12345
2345
p *ppp* *pp* *ppp* *pp* *ppp*

vi
p *ppp* *p* *ppp* *pp* *ppp*
p *ppp* *pp* *ppp*

vc
pp *mp* *pp* *p* *pp*
p *ppp* *p* *ppp* *pp* *ppp*
p *ppp* *pp* *ppp*

Ens.
Bcl
pp *mp* *pp* *p* *pp*
p *ppp* *p* *ppp* *pp* *ppp*
R - C#1 - - 3
1) See note p. 13
p *ppp* *pp* *ppp*

vla
pp *mp* *pp* *p* *pp*
p *ppp* *p* *ppp* *pp* *ppp*
p *ppp* *pp* *ppp*

perc I
pp *mp* *pp* *p* *pp*
ppp *p* *ppp* *pp* *ppp*
ppp *pp* *ppp*

p *p*

20'35.6

Glass *continue*

Remnants
A
A'

Electr.

Pulsar A *continue (rit.)* Orbit #6 80° 90° 110° *continue (rit.)* eclipse

Pulsar B *f p* ~210° *f pp* ~280°

187 188 189 190 191 192 193 194 195 196

Bfl 1234 4 *p ppp pp ppp* 12345 2345 *pp pppp pp pppp*

vi *p ppp pp ppp* *p ppp pp ppp* *pp pppp pp pppp*

vc *p ppp pp ppp* *p ppp pp ppp* *pp pppp pp pppp*

Ensemble
Bcl RT - 23 C#1 - - 3 [11 10] 4 *p ppp pp ppp* Alter.¹⁾ *p ppp pp ppp* T 1-E^b 3 | 1[2]3 *pp pppp pp pppp*

vla *p ppp pp ppp* *p ppp pp ppp* *pp pppp pp pppp*

perc I *p ppp pp ppp* *p ppp pp ppp* *pp pppp pp pppp*

2) Fingered morse-trill: same effect as morse-trem., now to be executed with one finger as an irregular trill. Bring out energetically the percussive sound of the finger slapping the fingerboard.

1) Alter(nating) fingerings, irregular speed